



Annual Report – 2009

The Beaufort County Traditional Music Association (BCTMA) is a non-profit association whose purpose is to promote and support traditional music in Beaufort County and the surrounding community. BCTMA operates under the oversight of the Beaufort County Arts Council (BCAC) from which it receives operational guidance and administrative support.

Goals of the BCTMA include:

- a. being a resource to the public for traditional musicians in the area,
- b. providing educational opportunities for people interested in learning about traditional music,
- c. providing participatory activities to nurture the traditional music community,
- d. promoting performance opportunities for traditional musicians in the area, and
- e. presenting musical events and performances for the enjoyment of the public.

History: 2008 - The BCTMA was formed in May 2008 when the BCAC hosted an organizational meeting composed of musicians with an interest in traditional music. More meetings of the group resulted in plans to develop an association to promote traditional music in the community, focusing on the goals listed above. The BCTMA in cooperation with the Downtown Washington on the Water (DWOW) Saturday Market began hosting the weekly “Saturday Morning Jam” in June 2008. As the BCTMA progressed, a logo was designed and adopted and an e-mail account and my-space website were developed. The BCTMA hosted a workshop event with the “Red Clay Ramblers” in cooperation with the band and the Turnage Theater in October 2008. A meeting in November 2008 established a five-person Steering Committee to lead the activities of the BCTMA. That committee was composed of: Justin Casey, Rob Cuthrell, Sid Rothchild, Mary Walter Rumley, and Don Skinner.

2009 Activities - In February, 2009, the BCTMA recorded the “Waterfront Jam” CD, produced by Awake Productions (Justin Casey). BCTMA stickers, T-shirts and hats were designed and procured to help promote the BCTMA. The BCTMA teamed with the BCAC and DWOW to cooperatively present the first “Beaufort County Traditional Music Festival” on April 4, 2009. During July and August, 2009, the BCTMA and the Turnage Theater cooperatively presented a series of seven weekly performances called “The Pamlico Opry”. This effort produced attendance of +1500, ticket sales of +\$12,000, and raised \$3124 for BCTMA projects and activities. The BCTMA provided musical programming for the “Smoke On The Water” festival in October, 2009.

During 2009, the BCTMA also sponsored performances at each monthly “Music In The Streets” in downtown Washington, at the Wildlife Arts Festival, the Eastern Elementary Pumpkin Festival, and Trunk or Treat. Groups affiliated with and composed of representatives of BCTMA also performed monthly in nursing homes throughout the county and at the Beaufort County Developmental Center holiday breakfast.





BCTMA Operating Agreements

During the fourth quarter of 2009, the BCTMA developed and executed the following agreements:

- BCTMA Organizational Plan – This is composed of by-laws for conducting the business of the BCTMA.
- BCAC Administrative Agreement - This formalizes the relationship of BCTMA and BCAC regarding non-profit, funds management, and advisory services.
- Inner Banks Artisans' Center - This is an agreement regarding the use of space by the BCTMA in the building located at 158 W. Main St.
- James Casey - Web design and maintenance agreement.

BCTMA Finances 2009

Finances: The BCTMA generates funds from contributions, fundraising activities and performance sponsorships. A contribution container is displayed at most BCTMA performances and some events receive contributions from the event promoter. Fundraising events include the sale of merchandise (t-shirts, hats, CDs), ticket sales and refreshments at the Pamlico Opry, and raffles. Sponsorships were provided by local businesses for the Rodney Dillard show, Pamlico Opry series and its individual shows. A full reimbursement was received to offset the cost of programming for Smoke On The Water.

Cash Flow - 2009

All amounts are rounded and approximate (but pretty close)

Fund Balance 1/1/09	\$ 450
Income:	
Contributions	\$ 2700
Sponsorships	\$ 6100
Fundraising	\$ 8000
Total	\$17,250

Expenses:	
Performer Compensation	\$ 8100
Cost of Merchandise	\$ 3600
Operational Expenses	\$ 1700
Total	\$13,400

Fund Balance 12/31/09 \$ 3850

(Merchandise in inventory is unaccounted for – Approx. 30 CDs, 120 T-shirts, 10 hats)

